Amateur (Sound), (Sound Mobile) and (Television) Licences

WITH effect from May 1, 1961, the following revised schedules of bands available, types of emission and permitted power inputs under U.K. amateur licences will come into force.

AMATEUR (SOUND) AND (SOUND MOBILE) LICENCES

Note No.	Frequency Bands (in Mc/s)	Classes of Emission	Maximum D.C. Input Power
1	1·8 — 2	A1, A2, A3, A3A, F1, F2 and F3	10 watts
2	3·5 — 3·8		150 watts
–	7·0 — 7·10		
–	14·0 — 14·35		
–	21·0 — 21·45		
–	28·0 — 29·7		
3	70·2 — 70·4		50 watts
1 and 4	144 — 145		150 watts
–	145 — 146		
1	420 — 450		
1	1215 — 1325		
1	2300 — 2450		
1	3400 — 3475		
1	5650 — 5850		
1	10000 — 10500		
–	21000 — 22000		
1	2350 — 2400	P1D, P2D, P2E, P3D and P3E	25 watts mean power and 2·5 kilowatts peak power.
1	5700 — 5800		
1	10050 — 10450		
–	21150 — 21850		

Notes

1. This band is allocated to stations in the Amateur Service on a secondary basis on condition that they shall not cause interference to other services.
2. This band is shared by other services.
3. This band is available to amateurs until further notice provided that frequencies between 70·2—70·3 Mc/s inclusive may not be used on the North West side of the line Firth of Lorne to the Moray Firth.
4. The following spot aeronautical frequencies must be avoided: 144·0, 144·09, 144·18, 144·27, 144·36, 144·45, 144·54, 144·63, 144·72, 144·81 and 144·9 Mc/s.
5. The symbols used to designate the classes of emission have the meanings assigned to them in the Telecommunication Convention.

AMATEUR (TELEVISION) LICENCE

Frequency Bands (in Mc/s)	Classes of Emission (see A below)	Maximum D.C. Input Power (see B below)
*425 — 445	A1, A2, A3, A5, F1, F2, F3 and F5	150 watts
*1225 — 1290		
*2300 — 2450		
*5650 — 5850		
*10000 — 10500		
21000 — 22000		

Notes

* This band is allocated to stations in the Amateur Service on a secondary basis on condition that they shall not cause interference to other services.

A. The symbols used to designate the classes of emission have the meanings assigned to them in the Telecommunication Convention.

B. D.C. input power is the total direct current power input to the anode circuit of the valve(s) energizing the aerial in the fully modulated condition, e.g. peak white in an amplitude modulated positive modulation system.

Receiving Licences

DURING January 1961, the number of combined television and sound licences throughout Great Britain and Northern Ireland increased by 72,459 bringing the total to 11,148,463. Sound only licences total 3,997,148, including 464,226 for sets fitted in cars.